

Course Title	DANCE COMPANY MIDDLE SCHOOL A/B	
Course Abbreviation	DNC CMPNY MS A/B	
Course Code Number	190107/08	
Special Notes	Audition or Approval of Instructor	
Course Description	This course is designed for advanced middle school dance students, and will focus on the creation and performance of original student dance works, as well as the learning of and performance of choreographic works of others. Students will engage in the processes of creation, rehearsal, and performance of dance works; develop ensemble skills; deepen movement recall skills; and refine performance skills. Throughout the course, a variety of informal and formal opportunities for performance will be provided.	
California Content Standards	<p>The <i>California Dance Content Standards</i> below identify those standards that students are expected to master upon successful completion of this course.</p> <p>Artistic Perception</p> <p>1.1 Demonstrate increased ability and skill to apply the elements of space, time, and force/energy in producing a wide range of dance sequences.</p> <p>1.2 Demonstrate capacity for centering/shifting body weight and tension/release in performing movement for artistic intent.</p> <p>1.3 Demonstrate greater technical control in generating bigger and stronger movements through space in rehearsal and performance.</p> <p>Creative Expression</p> <p>2.1 Create, memorize, and perform dance studies, demonstrating technical expertise and artistic expression.</p> <p>2.2 Expand and refine a personal repertoire of dance movement vocabulary.</p> <p>2.3 Apply basic music elements to the making and performance of dances (e.g., rhythm, meter, accents).</p> <p>2.5 Demonstrate performance skill in the ability to project energy and express ideas through dance.</p> <p>2.6 Demonstrate the use of personal images as motivation for individual and group dance performances.</p> <p>2.7 Demonstrate originality in using partner or group relationships to define spatial patterns and the use of overall performing space.</p> <p>Historical and Cultural Context</p> <p>3.1 Compare and contrast specific kinds of dances (e.g., work, courtship, ritual, entertainment) that have been performed.</p> <p>Aesthetic Valuing</p> <p>4.1 Identify preferences for choreography and discuss those preferences, using the elements of dance.</p> <p>4.3 Describe and analyze how differences in costumes, lighting, props, and venues can enhance or detract from the meaning of a dance.</p> <p>Connections, Relationship, Application</p> <p>5.2 Describe how dancing builds positive mental, physical, and health-related practices (e.g., discipline, stress management, anatomic awareness).</p>	
Instructional Units/Pacing Plan	Instructional Units Topics should be presented in an integrated manner where possible. Time spent on each unit is to be based upon the needs of the student and the instructional program.	Suggested Percentage of Instructional Time
	Development of Technique/Movement Skills towards Greater Expressivity and Dynamic Range	20
	Choreographic Process: Development of Original Dance Works for Performance	45
	Performance Skills: Movement Recall and Memorization, Expressivity, Focus, Stage Etiquette, Ensemble Skills	25
	Production Elements: Lighting, Costuming, Props, Make-up, Set Design	10

Representative Objectives	<p><i>The student will be able to:</i></p> <ul style="list-style-type: none"> • Compose original dance works for performance applying each step of the choreographic process. • Analyze, critique and discuss choreography in an intelligent, productive manner. • Learn, recall with accuracy and expressively perform original choreography and the choreography of peers and others. • Collaborate with others in creating and performing dance works. • Work creatively and efficiently under deadlines. • Manage rehearsals effectively. • Recall choreography and perform it with confidence and accuracy. • Effectively use technical theatre elements: costumes, make-up, lighting, props and set design.
Representative Performance Skills	<p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> • Refine performance skills in various genres: ballet, modern, contemporary jazz, tap, hip hop, etc. • Perform a wealth and variety of choreographed works. • Solve compositional problems using the principles of composition and elements of design. • Articulate the rationale for personal preferences in choreographic choices. • Create and produce a dance piece from concept to performance. • Create a resume.
Suggested Texts & Materials:	<p>McCutchen, Brenda Pugh. 1943. <i>Teaching Dance as Art in Education. Human Kinetics.</i></p> <p>Other resources and materials (books, journals, DVDs, etc.) appropriate to the genre.</p>
<p><u>Credentials Required to Teach this Course</u></p> <p>One of the Following:</p> <p>Single Subject Physical Education</p> <p>Subject Matter Authorization in Dance</p>	